

Devilman no Uta

Devilman

Opening Theme

Keizo Toda, Vocal Shop

Words by Yuu Aku

Music by Go Misawa

Capo. 3 fret

♩ = 125

1

3-3 6-5-3 | 6-10-8-6 6-10-8-6 6-10-8-6 6-10-8-6 | 6-10-8-6 8-6 6-7

T 3-3 6-5-3 | 6-10-8-6 6-10-8-6 6-10-8-6 6-10-8-6 | 6-10-8-6 8-6 6-7

B 3-3 7-5-3 | 5-5 8-7-5 | 6 6 8 6

4

5 6 6 6 | 2-4 2-3 1-2 1-0 | 3 3 1 1 1 1 | 3 3 3 3 2 2

7 7 6 5 7 | 2-4 2-3 2 2 | 2 2 0 0 2 2 | 3 3 3 3 2 2

0 0 0 0 0 0 | 0 0 3 3 3 3 | 1 1 0 0 0 0

8

1 3 1 1 1 1 | 3 3 3 3 2 2 | 2 3 3 1 0 5

3 3 0 0 0 0 | 3 3 3 3 2 2 | 2 3 3 3 2 2

0 0 2 2 2 2 | 1 3 3 3 3 3 | 0 0 2 2 0 0

11

3 3 3 2 2 | 2 3 3 5 3 0 3 | 1 3 5 3 1 0 | 3 3 0 1 0 5

3 3 2 2 2 | 2 3 3 0 0 0 | 3 3 0 2 3 5 | 3 2 2 2 3 5

5 5 5 5 5 | 0 0 3 3 3 3 | 0 2 3 0 0 0 | 0 0 0 0 0 0

[illegible]

The image displays a musical score for the song "The Rose Tree." It includes a guitar melody and a fingerstyle guitar accompaniment. The melody is written on a single staff with a key signature of one sharp (F#) and a 3/4 time signature. The accompaniment is written on a six-string guitar staff, showing fret numbers for each string. The score is divided into three measures, with the first measure starting at measure 18. The melody features a mix of eighth and sixteenth notes, while the accompaniment uses a combination of chords and single-note patterns.

[illegible]

The musical score for 'The Rose Tree' is presented in a system with three staves. The top staff is a vocal line in G major, featuring a melody with eighth and quarter notes, and rests. The middle staff is a piano accompaniment, using a mix of eighth and quarter notes, with some chords and rests. The bottom staff is a guitar accompaniment, showing a sequence of fret numbers (10, 8, 6, 5, 6, 3, 0, 4, 5, 2, 2, 0, 0, 0, 0) and a corresponding rhythm of eighth and quarter notes. The key signature is one sharp (F#), and the time signature is 4/4.

41

tr

tr

6	7	6	12	10
6	7	6	10	10
7	9		0	0
			0	